I think this counts as having come full circle



February 9, 2004



Raymond Chen

First, ABBA rises to stardom in their native Sweden with *Ring*, *Ring*. They then win the Eurovision Song Contest with *Waterloo*, which is also recorded in English, French, German, and probably Spanish. Twenty-five years later, the English-language musical *Mamma-Mia* premieres in London and subsequently spreads through large portions of the world not yet civilized enough to ban fluorescent pink tuxedos or platform shoes.

And now, the musical is being translated into Swedish and <u>auditions are being taken</u> for a scheduled opening in Stockholm on 12 February 2005.

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