

The Importance of Being Snooki

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What if *Jersey Shore* were actually a play written by Oscar Wilde? Algernon Moncrieff and Jack Worthing from Broadway's current production of *The Importance of Being Earnest* explore that premise in a five-part series titled "*Jersey Shore*" *Gone Wilde*, drawing its dialogue from things actually said on "Jersey Shore". The dialogue and delivery are funny enough. But what really sells it is the *acting*: The eye rolls, the nervous glances, the blank stares...

Warning: NSFW for crude language, so I didn't embed the videos. You'll have to click through.

- [Part 1](#)
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- [Part 5](#)

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