Communication by hand signals, and other complex coordination problems

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Back in 1944, <u>LIFE Magazine</u> ran a series of photos showing some of the <u>hand signals used by</u> <u>club owner Sherman Billingsley</u> to communicate with his staff while he schmoozed with a customer.

In a similar vein, the general manager of Eleven Madison Park <u>demonstrates some hand</u> <u>signals used in his fancy restaurant</u>.

I'm fascinated by hand signals and more generally the mechanisms by which complex processes are coordinated, particularly the subtle mechanisms that customers never notice.

For example, when I visit a casino, I like to hang out near the craps table, not because I enjoy the game itself, but because I enjoy watching how the people who manage the table keep track of dozens of bets simultaneously.

Bonus reading: <u>The secret codes used in fancy restaurants</u>, <u>the mechanics of Fashion</u> <u>Week</u>, and <u>how the Queen signals her attendants at social events</u>.

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